

# LIBÈL·LULA

de quan la Pili va dir Libèl.lula





# PRESENTATION

Toti Toronell, 14-12-75

He could be born blond, but he was born brown; he could be born a girl, but he was born a boy; he could be born before, but he was born after; he could be born white, but he was born, as everyone, full of colour.

And here it starts all, learning to live plenty of colour! Discovering tonalities of life and searching for the colours hidden inside transparent things.

Clown, draftsman, stage designer and director; all these professions are mixed inside him in order to achieve a particular personality.





# THE IDEA, the inspiration



I started to shape the show the first day I went into the studio with the specific idea to make an automat. I really did not know where this idea will bring me, but I started to imagine a world where I would like to live. Moreover, I discovered the superb creative universe of Alexander Calder (1898-1976), his fascination for toys built out of nowhere and his incredible "Circus Calder". This discovering helps me, I like (from admiration and respect) to be reflected on its way of doing. And I want to do a show like his, without more ambitions than showing the things I like; a show where, without happening anything, it happens everything; a place where to show things I do and I love; definitely, an excuse to spread out the humor and the dreams of my private universe.

As Alexander Calder joins little groups of people to his studio in order to show them "Circus Calder", I wanted to create a small fairy theater, for about 50 people, an intimate and warm space that helps me, helps us (me and the audience), to forget for a short time all that happens outside.



# LIBÈLUL·LA

Pili, don't you find it great? Have you seen how your mouth is full of L? Libèlul·la.

In a little fair theatre, Pili's husband has to do all the roles, and, accidentally, he opens his entire particular and artisanal universe.

A universe that he has created with his own hands: automatons, puppets and humor are mixed in order to make sense of LIBÈLUL·LA.

It is a tribute to Alexander Calder, who, without knowing it, has inspired part of this show.





# THE SPACE

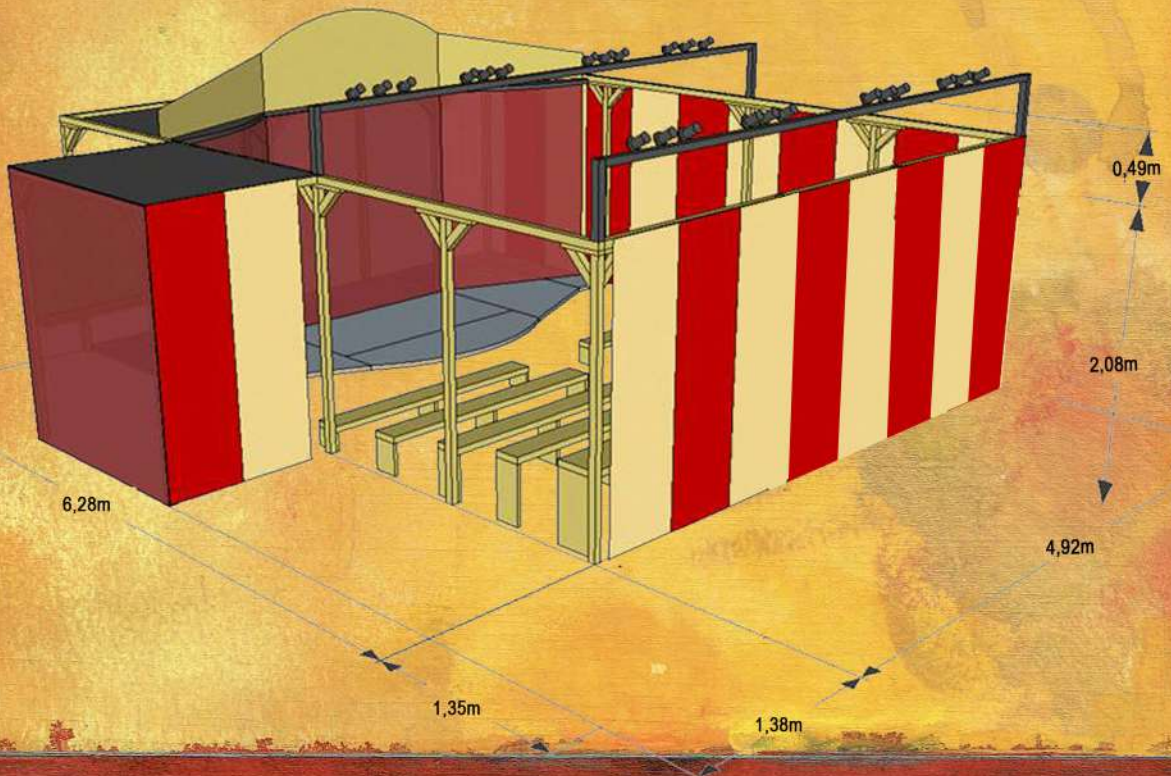
Toti has build with his hands this little fairy theatre, where every detail has the value of the things made manually.

With a capacity of about 50 people, this theatre becomes the house of the artist, where he invites the spectator to enter and share with him his particular universe.





# ESTABLISHMENT OF THE SPACE





# ARTISTIC DATASHEET

IDEA: Toti Toronell i Alexander Calder  
DIRECCION: Toti Toronell  
ACTOR: Toti Toronell  
CLOWN: Toti Toronell  
TICKET CLERK: Toti Toronell  
USHER: Toti Toronell  
PLASTER EMPLOYEE: Toti Toronell  
LIGHT DESIGN: Toti Toronell  
SET: Toti Toronell  
AUTOMATONS: Toti Toronell  
ABSURDITIES: Toti Toronell  
WARDROBE: We do not know  
GRAPHIC DESIGN: Toti Toronell  
CHOREOGRAPHY: Paula Toronell

Music boxes:  
Albert Dondarza  
Anna Roig  
Marta Rius  
Guida Sellarès  
Joan Bramon  
Xavi Blasco.

# STUDIO DATASHEET

BUILDER: Toti Toronell  
MUSICIAN: Joan Bramon  
AUDIOVISUALS: Norbe Fernàndez





# TECHNICAL DATASHEET

**SPACE (only the show):**

Inside / Outside

Minimum: 8,5m x 8,5m x 3m (height)

**DURATION:**

1 hour

**DURATION OF BUIDING:**

5 hours

**DURATION OF DISMANTLING:**

3 hours

**ELECTRICITY:**

220v closer than 20 m of the performing place.

**Minimum POWER:** 3000w

**VAN:**

A place to park the van nearer than a minute of the place of the show.





# DISTRIBUTION



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